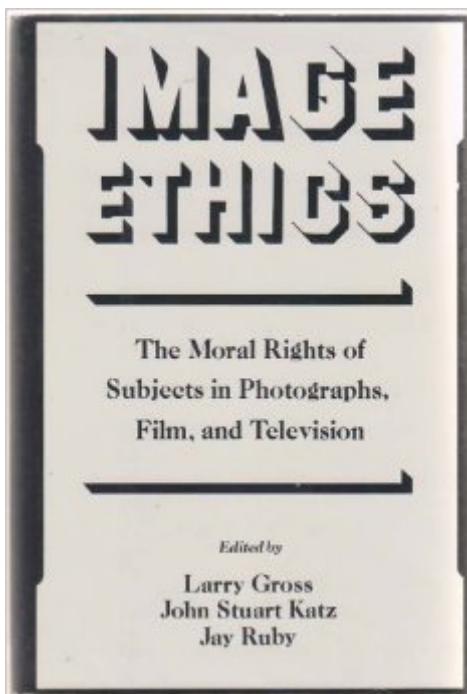


The book was found

# Image Ethics: The Moral Rights Of Subjects In Photographs, Film, And Television (Communication & Society)



## **Synopsis**

This pathbreaking collection of thirteen original essays examines the moral rights of the subjects of documentary film, photography, and television. Image makers--photographers and filmmakers--are coming under increasing criticism for presenting images of people that are considered intrusive and embarrassing to the subject. Portraying subjects in a "false light," appropriating their images, and failing to secure "informed consent" are all practices that intensify the debate between advocates of the right to privacy and the public's right to know. Discussing these questions from a variety of perspectives, the authors here explore such issues as informed consent, the "right" of individuals and minority groups to be represented fairly and accurately, the right of individuals to profit from their own image, and the peculiar moral obligations of minorities who image themselves and the producers of autobiographical documentaries. The book includes a series of provocative case studies on: the documentaries of Frederick Wiseman, particularly *Titicut Follies*; British documentaries of the 1930s; the libel suit of General Westmoreland against CBS News; the film *Witness* and its portrayal of the Amish; the film *The Gods Must be Crazy* and its portrayal of the San people of southern Africa; and the treatment of Arabs and gays on television. The first book to explore the moral issues peculiar to the production of visual images, *Image Ethics* will interest a wide range of general readers and students and specialists in film and television production, photography, communications, media, and the social sciences.

## **Book Information**

Series: Communication & Society

Hardcover: 400 pages

Publisher: Oxford University Press; 1St Edition edition (December 22, 1988)

Language: English

ISBN-10: 0195054334

ISBN-13: 978-0195054330

Product Dimensions: 6.5 x 1.2 x 9.5 inches

Shipping Weight: 1.6 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #612,167 in Books (See Top 100 in Books) #1 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Law #13 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Business #52 in Books > Reference > Writing, Research & Publishing

[Download to continue reading...](#)

Image Ethics: The Moral Rights of Subjects in Photographs, Film, and Television (Communication & Society) Imagery and Disease: Image-Ca, Image-Sp, Image-Db : A Diagnostic Tool for Behavioral Medicine The Wounded Healer: Ministry in Contemporary Society (Doubleday Image Book. an Image Book) The Complete Three Books of The Treatise of Human Nature: Being An AttemptÂ To Introduce The Experimental Method of Reasoning Into Moral Subjects (With Active Table of Contents) Business Ethics in Jewish Law: With a Concluding Section on Jewish Business Ethics in Contemporary Society Television Entertainment (Communication and Society) Becoming Black Political Subjects: Movements and Ethno-Racial Rights in Colombia and Brazil The Moral Intelligence of Children: How To Raise A Moral Child The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Creative Child Support Strategies A Fathers Rights Approach: A Fathers Rights Approach (The Pro-Active Fathers Rights Series Book 2) The Environmental Rights Revolution: A Global Study of Constitutions, Human Rights, and the Environment (Law and Society (Paperback)) BEANY AND CECIL Comic Book Collection: ALL 5 CLASSIC COMIC BOOKS BASED ON THE ANIMATED TELEVISION SHOW PUBLISHED IN THE 1950s (CLASSIC TELEVISION CARTOON COMIC BOOKS) Watching TV: Six Decades of American Television, Second Edition (Television and Popular Culture) Doing Ethics: Moral Reasoning and Contemporary Issues (Fourth Edition) The Meaning of Sex: Christian Ethics and the Moral Life THE RIFLEMAN 2: 6 COMPLETE ISSUES OF THE CLASSIC COMIC BOOKS BASED ON THE HIT 1960s TELEVISION SERIES (Classic Television Comic Books Book 8) Children's Television: The First Thirty-Five Years, 1946-1981- Part 1: Animated Cartoon Series (Children's Television: The First Thirty Years) (Pt. 1) Ethics in the Public Service: The Moral Mind at Work (Text Teach / Policies) The Legal and Moral Rights of All Artists Production Sound Mixing: The Art and Craft of Sound Recording for the Moving Image (The CineTech Guides to the Film Crafts)

[Dmca](#)